

| Code-1 | Code-2 | Chapter | Cassette No & Title | Details-1 | Details2 | Rights | Format |
|--------|---------|--------------------|---|---|----------|---|---|
| HIST | FED GOV | 4000: EDUCATION | 4001 SCENIC AMERICA - NO. 132 WITHIN THESE WALLS: A VISIT TO THE WHITE HOUSE | This documentary celebrates the 200th anniversary of the White House. This mansion has been the home to every President except George Washington. The White House is unique as a head of state's home in that many of its public rooms can be visited by tourists. The documentary offers a more private view of one of the world's most famous and esthetically pleasing residences, with an introduction by Hillary Clinton and a closing message from President Clinton. The program is also an architectural, historical, political and social essay. | | Rights: All, including TV and excerpting. | 1994 - 33 min - Eng - PAL - B & VHS. |
| BHM | LIT | 4000: EDUCATION | 4002 BOOKER T. WASHINGTON: HIS LIFE AND LEGACY | Award-winning docu-drama, which traces the life of Booker T. Washington, ex-slave, author and educator. | | Rights: All, including TV in perpetuity. No excerpting. | Rec 2001 - 30 min - Eng - PAL - VHS - #102. |

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| LIT | | 4000: EDUCATION | 4003 TEACHING SHAKESPEARE (CD) | National Endowment for the Arts presents Shakespeare in American Communities. | Rights: Copyright Educational. Notice: 2003. |
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| IMM | HIST | 4000: EDUCATION | 4004 AMERICAN HISTORY No. 108 - IMMIGRATION | Traces the influx of new citizens to America, their contributions, and the resistance to their presence by various groups of the country's original populace. | Rights: Direct 1989 - 20 projection, min - Eng - non-Pal - VHS - commercial, (USIA #JA 35050). TV included until 05/03/97. |
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| PDTS | HIST | 4000: EDUCATION | 4005 THOMAS JEFFERSON - THE PURSUIT OF LIBERTY | Former President Jimmy Carter, Supreme Court Justice Sandra Day O'Connor, newspaper columnist George Will, and Jefferson scholar Merrill D. Peterson discuss Thomas Jefferson as the author of the Declaration of Independence, the father of the University of Virginia, and the third President of the U.S. | Rights: Direct 1991 - 40 projection, min - Eng. & non- French - commercial, Secam - VHS no TV. -(USIA #IA 40169). |
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| WRIT | | 4000: EDUCATION | 4006 NEWS WRITING SERIES: | 1 - OVERVIEW PROGRAM Peter F. Berkow, host and producer of the 15-part series, talks about his work on the series and how it was produced. |
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| WRIT | MEDIA | 4000: EDUCATION | 4006 NEWS WRITING SERIES: | 4 - NEWS WRITING LANGUAGE AND STYLE | Explores the specifics of print journalism style -- from the AP style to "Rolling Stone" magazine -- focusing on accuracy and detail. Writers confess their language sins and steer tomorrow's journalists toward production of professional and pristine prose. |
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| WRIT | | 4000: EDUCATION | 4006 NEWS WRITING SERIES: | 5 - DEVELOPMENT AND ORGANIZATION OF A STORY | Deals with the use of the inverted pyramid as well as hourglass and circle story shapes. Top journalists along with Roy Clark of the Poynter Institute discuss and demonstrate focus sentences, transitions and nut graphs as story development techniques. |
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| WRIT | MEDIA | 4000: EDUCATION | 4006 NEWS WRITING SERIES: | 6 - DEALING WITH SOURCES | <p>Illustrates how to interview sources and work these quotes into a new story. Larry King (CNN), Deborah Wilgoren (Washington Post) and others demonstrate the interviewing process, touching on the use of paraphrase vs. direct quotes, the mechanics of attribution, the ground rules for using "off the record" comments and other issues.</p> |
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WRIT

4000: 4006 NEWS
EDUCATION WRITING
SERIES:

7 - GOOD WRITING VS.
GOOD REPORTING

Considers the possibilities of conflict or compatibility between these two elements. Top reporters discuss essential issues such as accuracy, objectivity, fairness and credibility along with the elements of writing that make a news story exciting, fun and compelling to read.

Rights: TV, Direct projection until 05/30/99. Educational Rights - NO COPY.

1993/95-1: 15 min- others: 30 min each - Eng. - PAL - VHS - (Rec 1998 on WDN).

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| WRIT | MEDIA | 4000: EDUCATION | 4007 NEWS WRITING SERIES: | 9 - BROADCAST NEWS WRITING Compares the similarities and differences of broadcast and print journalism, with insightful comments from a host of radio and television journalists - among them Sam Donaldson, Charles Kuralt and Kurt Loder. The program then follows a young reporter as he assembles a daily news package. |
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| WRIT | MEDIA | 4000: EDUCATION | 4007 NEWS WRITING SERIES: | 10 - PUBLIC RELATIONS WRITING Demonstrates the interaction of journalists and public relations people. Professionals discuss the similarities of writing press and hard news stories, while sympathetic and unsympathetic journalists comment on the role of public relations in the news. |
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| WRIT | MEDIA | 4000: EDUCATION | 4007 NEWS WRITING SERIES: | 12 - FEATURE WRITING STYLES Explores the difference between feature news, soft features and advocacy journalism celebrity journalists and others discuss their craft. Concepts such as trend stories, personality profiles, background stories and human interest stories are also introduced and illustrated by working reporters. |
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| WRIT | MEDIA | 4000: EDUCATION | 4007 NEWS WRITING SERIES: | 13 - OPINION/COLUMN WRITING Reveals the relationships among hard news writing, opinion writing, journalistic critique and column writing. Celebrity journalists examine humor in column writing, discuss criticism and dissect the elements of good opinion writing. | Rights: TV, 1993/95 - 30 Direct min each - projection Eng. - PAL - until VHS - (Rec 05/30/99. 1998 on Educational WDN). Rights - NO COPY. |
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| WRIT | MEDIA | 4000: EDUCATION | 4008 NEWS WRITING SERIES: | 15 - THE ETHICS OF JOURNALISM | Introduces a reporter's on-the-job ethical challenges. Journalists from a variety of beats discuss issues such as conflict of interest, honesty, thoroughness, objectivity, privacy, and balance. One reporter demonstrates real-life ethical decision-making as she covers a controversial local story. |
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| WRIT | MEDIA | 4000: EDUCATION | 4008 NEWS WRITING SERIES: | 16 - MEDIA LAW Focuses on reporters'rights and defenses for potential libel or invasion of privacy lawsuits as well as concepts like open meeting, shield and freedom of information laws. Experts discuss legal issues that may comfort students working for a school newspaper or other publication. |
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| WRIT | MEDIA | 4000: EDUCATION | 4008 NEWS WRITING SERIES: | 3 - SUMMARY LEADS Shows the power and process of the summary lead in newspaper broadcast and public relations writing. A broad spectrum of writers discuss and demonstrate this basic journalism tool. | Rights: TV, 1993/95 - 30 Direct min each - projection Eng. - PAL - until VHS - (Rec 05/30/99. 1998 on Educational WDN). Rights - NO COPY. |
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| PDTS | HIST | 4000: | 4009 AMERICAN | Explores the first President's | Rights: Direct 1992 - 58 |
| | | EDUCATION | EXPERIENCE | relationship with his family, | projection, min - French - |
| | | | GEORGE | his troops, the revolutionary | non-Secam - VHS |
| | | | WASHINGTON - | cause, his slaves and his | commercial, - (USIA #J |
| | | | THE MAN WHO | fellow founding fathers, and | no TV. 40080). |
| | | | WOULDN'T BE | provides a look at the man | |
| | | | KING | who insisted that America be | |
| | | | | a democracy. | |

HIST

4000: 4010 HOW...TO
EDUCATION WASHINGTON
DC

This video is a practical guide aimed at both the business traveler and the tourist visiting Washington DC for the first time. It is designed to acclimate and familiarize the viewer to the nation's capital quickly and completely. This travel update covers orientation to the area and to the city, airport transportation, how to use the subway and taxis, driving and parking in the city, dining and entertainment options in several price ranges and locations, theatres and concert venues with discount admission information, sightseeing tips and visitor information and events hot-lines.

Rights: Direct 1993 - 20
projection, min - Eng -
non- Secam - VHS
commercial, - (USIA #NA
no TV, no 40523).
copy.

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| BHM | SPORT | 4000: EDUCATION | 4011 AFRICAN AMERICAN REFLECTIONS, FOUNDATIONS OF A LEGACY: A TRIBUTE TO EDDIE ROBINSON | A look at the career of Eddie Robinson, known as the winning-it coach in college football history. The program outlines the accomplishments of Robinson's 57-year tenure at Grambling State University, where his football team won 400 victories. | Rights: Direct 199- - 40 min projection, - Eng - Pal - non- VHS - commercial, (#110). TV broadcast until 01/31/03. |
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| | | 4000: EDUCATION | 4012 U.S. ACADEMIC EXPLORER | A Guide to Higher Education in the United States. Produced by The United States Information Agency. | Rights: 1994 - DVC. Educational. |
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| | | 4000: EDUCATION | ** 4013 TO BE ASSIGNED | | |
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| 4000: | 4014 AMERICA | Prohibition and "flappers" in | Rights: Direct 1994 - 29 |
| EDUCATION | IN | "speakeasies," conspicuous | projection, min - Eng - |
| | PERSPECTIVE: | consumption and crime | non- Secam - VHS |
| | "TRANSITIONS | sprees characterized the | commercial, - (USIA #JA |
| | AND TENSIONS" | roaring 20s. There were | TV until 35040). |
| | | economic and political | 5/3/97, no |
| | | stresses as well. | copy. |

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| CIV RGTS | BHM | 4000: | 4015 AMERICA! | JANUS ADAMS, AUTHOR | Rights: Direct 1998 - 25min |
| | | EDUCATION | DENNIS | Janus Adams, author of | projection, - Eng - Pal - |
| | | | WHOLEY: | "Freedom days: 365 Inspires | non- VHS - |
| | | | | moments in Civil Rights | commercial, (#101). |
| | | | | History" is interviewed. | TV broadcast |
| | | | | | in perpetuity. |

4000: ** 4016 TO BE
EDUCATION ASSIGNED

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| PDTS | HIST | 4000: EDUCATION | 4017 JOHN F. KENNEDY - YEARS OF LIGHTNING, DAY OF DRUMS | <p>Tells about the Presidency of John F. Kennedy, emphasizing his hopes for his term as President. Structured around six major programs inaugurated and pursued by President Kennedy during his occupancy of the White House - the alliance for progress, the pursuit of Peace, Civil Rights, the Peace Corps, space exploration, and disarmament. Projects these against the background of the funeral ceremonies and the assumption of Lyndon B. Johnson to the Presidency. Narrated by Gregory Peck.</p> | <p>Rights: All rights, including TV and excerpting.</p> | <p>1964 - 90 min - ß Pal/Eng - 2xSecam/Fre nch/VHS - (USIA #GO 04345).</p> |
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| BHM | ISLAM | 4000: EDUCATION | 4018 THE AMERICAN EXPERIENCE - MALCOLM X - MAKE IT PLAIN | Documents the life and legacy of Malcolm X, who continues to be a controversial figure even 28 years after his death. Born Malcolm Little into a family who follows Marcus Garvey, he is reborn as Malcolm X into the nation of Islam. He preaches militant nationalism that terrifies most whites and disturbs many blacks. After his pilgrimage to Mecca, he breaks with Elijah Muhammed, denouncing the black racism movement. | Rights: Direct 1994 - 142 projection, min - Eng - non- Secam - VHS commercial, - (USIA #JA no TV. 40884). |
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| BHM | WOMEN | 4000: EDUCATION | 4019 AMERICA! DENNIS WHOLEY: DARLENE CLARK HINE, AUTHOR | Darlene Clark Hine, historian at Michigan State University, and co-author of "A Shining Thread of Hope: the history of Black Women in America," talks about her book. | Rights: Direct 1997 - 20min projection, - Eng - Pal - non- VHS - commercial, (#131). TV broadcast in perpetuity. |
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| WARS | HIST | 4000: EDUCATION | 4020 D-DAY PLUS 40 YEARS | June 6, 1944 - D-Day. The allied forces began their invasion of Normandy, an invasion that finally turned the tide of World War II. Commemorates the 40th anniversary of that historic event in special coverage of the ceremonies in France attended by President Reagan and the other chiefs of state as they visited three of the main allied landing sites. Numerous veterans reminisce at the actual sites in Normandy where they first set foot 40 years ago. | Rights: For home and educational use only. | 1985 - 52 min - Eng - Secam - VHS - (USIA #VA 29364). |
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| SPORT | | 4000: EDUCATION | 4021 AMERICA! DENNIS WHOLEY: JACKIE JOYNER KERSEE, AUTHOR | Jackie Joyner Kersee, author of "A Kind of Grace," an autobiography of the World's greatest female athlete is the guest. | Rights: Direct projection, non-commercial, TV broadcast in perpetuity. | 1997 - 33min - Eng - Pal - VHS - (#132). |
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| BHM | | 4000: EDUCATION | 4022 FREDERICK DOUGLAS: AN AMERICAN LIFE | A documentary of the life and times of the famous abolitionist and human rights advocate, Frederick Douglas. | Rights: Direct 1997 - 20 min - Eng - projection, Pal - VHS - non-commercial, (#103). TV broadcast in perpetuity. |
| BHM | LIT | 4000: EDUCATION | 4023 EVENING EXCHANGE: JAMES BALDWIN | A discussion of the life of noted black author, James Baldwin. The program includes footage of Baldwin talking about his writing inspirations and his father. | Rights: Direct 1990- 53 min projection, - Eng - Pal - non-VHS - commercial, (#107). TV broadcast in perpetuity. |
| | | 4000: EDUCATION | ** 4024-4062 TO BE ASSIGNED | | |
| | | 4000: EDUCATION | 4063 WORLDNET DIALOGUE: | AMERICAN STUDIES: WALKER PERCY | Rights: All, 12/86 - 60 min - Eng - including TV broadcast. PAL - VHS. |
| | | 4000: EDUCATION | ** 4064-4089 TO BE ASSIGNED | | |
| HIST | | 4000: EDUCATION | 4090 CHRISTOPHER COLUMBUS: VOYAGE OF DISCOVERY | From sites critical to the life of Columbus, short dramatizations tell the story of the explorer's life, and emphasize his commitment and dedication to finding a new world. | Rights: Direct 1989 - 35 min - Eng - projection, Secam - VHS - non-commercial, -(USIA #IA 37428). no TV. |

4000: ** 4091-4147TO
EDUCATION BE ASSIGNED

ART

4000: 4148 THE NEW YORK SCHOOL
EDUCATION YORK SCHOOL
A comprehensive review of the group of action painters in America who formed the Abstract Expressionism Movement, and caused the center of contemporary art to move from Paris to New York. The artists include Arshile Gorky, Adolph Gottlieb, Jackson Pollock, Willem de Kooning, Philip Guston, Robert Motherwell, Barnett Newman, Hans Hoffman, Clyfford Still, Franz Kline, Joan Mitchell, Mark Rothko, and Ad Reinhardt. Shows some in rare scenes; some explain their work. Critics Harold Rosenberg and Clement Greenberg discuss the artists and their work.

Rights: Direct 1973 - 57
projection, min - Eng -
non- Secam - VHS
commercial, - (USIA #KX
no TV. 21886).

4000: ** 4149-4154 TO
EDUCATION BE ASSIGNED

FED GVT HIST

4000: 4155 A TOUR OF THE LIBRARY OF CONGRESS
EDUCATION OF THE LIBRARY OF CONGRESS
Shows the reference and general collection of the Library of Congress.

Rights: Direct 1988 - 21
projection, min - Eng. &
non- French -
commercial, Secam - VHS
no TV. - (USIA #IA
36594).

4000: ** 4156 TO BE
EDUCATION ASSIGNED

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| WARS | HIST | 4000: EDUCATION | 4157 to 4165 THE CIVIL WAR | Rights: Direct 1989 - Eng - projection, Secam - non- VHS. commercial, no TV, no copy. |
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| WARS | HIST | 4000: EDUCATION | 4157 THE CAUSE (1861) - USIA #JA 37731 - 101 min | Drastically evokes the causes of war, from the cotton kingdom of the south to the northern abolitionists who opposed it. Here are the burning questions of union and states' rights, John Brown at Harper's ferry, the election of Abraham Lincoln in 1860, the firing on Fort Sumter, and the jubilant rush to arms on both sides. Along the way, the major figures are introduced - Lincoln, Frederick Douglass, Robert E. Lee, Ulysses S. Grant, and a host of less well-known but equally vivid characters. Comes to a climax with the disastrous union defeat at Manassas, where both sides now learn it is to be a very long war. |
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| WARS | HIST | 4000: EDUCATION | 4158 A VERY BLOODY AFFAIR (1862) - USIA #JA37732 - 71 min | Begins with the political fighting that threatened to swamp Lincoln's administration, and then follows union General George McClellan's ill-fated campaign on the Virginia Peninsula, where his huge army meets a smaller but infinitely more resourceful confederate force. Covers the battle of ironclad ships, camp life, slavery beginning to crumble, and Ulysses S. Grant's exploits coming to a bloody climax at the battle of Shiloh. Ends with rumors of Europe's readiness to recognize the confederacy. |
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| BHM | HIST | 4000: | 4159 FOREVER | Charts the dramatic events |
| | | EDUCATION | FREE (1862) - | that led to Lincoln's decision |
| | | | USIA #JA 37733 - | to set the slaves free. |
| | | | 78 min | Convinced by July 1862 that |
| | | | | emancipation was now |
| | | | | morally and militarily crucial |
| | | | | to the future of the Union, |
| | | | | Lincoln must wait for a victory |
| | | | | to issue his proclamation. |
| | | | | But as the year wears on, |
| | | | | there are no Union victories |
| | | | | to be held, thanks to the |
| | | | | brilliance of Stonewall |
| | | | | Jackson and Robert E. Lee. |
| | | | | Climaxes in September 1862 |
| | | | | with Lee's invasion of |
| | | | | Maryland. On the banks of |
| | | | | Antietam creek, the bloodiest |
| | | | | day of the war takes place, |
| | | | | followed shortly by the |
| | | | | brightest - the emancipation |
| | | | | of the slaves. |

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| WARS | HIST | 4000: | 4160 | SIMPLY | Begins with nightmarish |
| | | EDUCATION | MURDER (1863) | - union disaster at | |
| | | | USIA #JA 37734 | - Fredericksburg, and comes | |
| | | | 63 min | to two climaxes that spring - | |
| | | | | at Chancellors Ville in May, | |
| | | | | where Lee wins his most | |
| | | | | brilliant victory but loses | |
| | | | | Stonewall Jackson; and at | |
| | | | | Vicksburg, where Grant's | |
| | | | | attempts to take the city by | |
| | | | | siege are stopped. Shows | |
| | | | | the fierce northern opposition | |
| | | | | to Lincoln's emancipation | |
| | | | | proclamation, the miseries of | |
| | | | | regimental life, and the | |
| | | | | increasing desperation of the | |
| | | | | confederate home front. | |
| | | | | Ends as Lee decides to | |
| | | | | invade the North again to | |
| | | | | draw Grant's forces away | |
| | | | | from Vicksburg. | |

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| WARS | HIST | 4000: EDUCATION | 4161 THE UNIVERSE OF BATTLE (1863) - USIA #JA 37735 - 100 min | <p>Opens with a dramatic account of the turning point of the war - the Battle of Gettysburg - the greatest ever fought in the western hemisphere. For three days, 150,000 fight to the death in the gentle Pennsylvania countryside, culminating in Pickett's legendary charge. Chronicles the fall of Vicksburg, the New York draft riots, the first use of black troops, and the western battles at Chickamauga and Chattanooga. Closes with the dedication of a new union cemetery at Gettysburg in November, where Abraham Lincoln struggles to put into words what is happening to his people.</p> |
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| WARS | HIST | 4000: EDUCATION | 4162 VALLEY OF THE SHADOW OF DEATH (1864) - USIA #JA 37736 - 71 min | <p>Begins with a biographical comparison of Grant and Lee, and then chronicles the extraordinary series of battles that pitted the two generals against each other from the wilderness to Petersburg in Virginia. In 30 days, the two armies lose more men than both sides have lost in three years of war. With Grant and Lee finally deadlocked at Petersburg, this film visits the ghastly hospitals of the north and south, and follows Sherman's Atlanta campaign through the mountains of North Georgia. As the horrendous casualty lists increase, Lincoln's chances for re-election begin to dim, and with them the possibility of union victory.</p> |
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| WARS | HIST | 4000: EDUCATION | 4163 MOST HALLOWED GROUND (1864) - Abraham Lincoln against his USIA #JA 37737 - old commanding general, 73 min | <p>Begins with the Presidential Campaign of 1864 that set</p> <p>Abraham Lincoln against his old commanding general, George McClellan. The stakes are nothing less than the survival of the union itself. With Grant and Sherman stalled at Petersburg and Atlanta, opinion to the north has turned strongly against Lincoln and the war. But 11th hour union victories at Mobile Bay, Atlanta, and the Shenandoah Valley tilt the election to Lincoln, and the confederacy's last hope for independence dies. In an ironic twist, poignantly typical of the Civil War, Lee's Arlington mansion is turned into a union military hospital, and the estate becomes Arlington National Cemetery.</p> |
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| WARS | HIST | 4000: | 4164 | WAR IS | Begins with William |
| | | EDUCATION | ALL HELL (1865) | · | Tecumseh Sherman's brilliant |
| | | | USIA #JA 37738 | - | march to the sea, which |
| | | | 70 min | | brings war to the heart of |
| | | | | | Georgia and the Carolinas |
| | | | | | and spells the end of the |
| | | | | | confederacy. In March, |
| | | | | | following Lincoln's second |
| | | | | | inauguration, first Petersburg |
| | | | | | and then Richmond finally fall |
| | | | | | to Grant's army. Lee's |
| | | | | | tattered army of Northern |
| | | | | | Virginia flees westward |
| | | | | | towards a tiny crossroads |
| | | | | | town called Appomattox |
| | | | | | Court House. There the |
| | | | | | dramatic and deeply moving |
| | | | | | surrender of Lee to Grant |
| | | | | | takes place. The episode |
| | | | | | ends in Washington where |
| | | | | | John Wilkes Booth begins to |
| | | | | | dream of vengeance of the |
| | | | | | South. |

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| WARS | HIST | 4000: EDUCATION | 4165 THE BETTER ANGELS OF OUR NATURE (1865) - USIA #JA 37739 - 70 min | Begins in the bittersweet aftermath of Lee's surrender, and then goes on to narrate the horrendous events of five days later when, on April 14, Lincoln is assassinated. After chronicling Lincoln's poignant funeral, recounts the final days of the war, the capture of John Wilkes booth, and the fates of the series' major characters. Considers the consequences and meaning of a war that transformed the country from a collection of States to the Nation we are today. |
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| MEDIA | | 4000: EDUCATION | 4166 GUERILLA MEDIA | Part I: Basic Guerrilla Awareness |
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| MEDIA | | 4000: EDUCATION | 4166 GUERILLA MEDIA | Part II: Guerrilla Media |
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| MEDIA | | 4000: EDUCATION | 4166 GUERILLA MEDIA | a) Creating Guerrilla Media |
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| MEDIA | | 4000: EDUCATION | 4166 GUERILLA MEDIA | b) Finding the right voice for your message |
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| MEDIA | | 4000: EDUCATION | 4166 GUERILLA MEDIA | c) Guerrilla television |
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| MEDIA | 4000: | 4166 GUERILLA | Part III: Getting the Message |
| | EDUCATION MEDIA | | out |

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| MEDIA | 4000: | 4166 GUERILLA | Private citizens and citizen | Rights: Direct 1989 - 117 |
| | EDUCATION MEDIA | | advocacy groups get lessons | projection, min - Eng - |
| | | | from media genius Tony | non- Secam - VHS |
| | | | Schwartz on communicating | commercial, - (USIA #IA |
| | | | their message without having | no TV. 36968). |
| | | | a great deal of money or | |
| | | | expertise. A number of anti- | |
| | | | nuclear messages are used | |
| | | | as examples. | |

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| MEDIA | 4000: EDUCATION | 4167 MEDIA IN POLITICS | Advertising Pro Tony Schwartz illustrates the media concepts he has employed on behalf of numerous candidates, including the famous ad he did for President Johnson in 1964 with the child counting off the daisy petals prior to a nuclear explosion. Wide sampling of representative ads. | Rights: Direct 1989 - 90 projection, min - Eng - non-Secam - VHS commercial, - (USIA #IA 37046). no TV. |
| WARS | 4000: EDUCATION | 4168 to 4174 VIETNAM: A TELEVISION HISTORY | | Rights: 1990 - 60 Educational min - Eng - rights only, NTSC & no copy. Secam - VHS - (this is not a USIA series). |
| WARS | 4000: EDUCATION | 4168 (0990 - 9015 00E9) | 1. THE ROOTS OF THE WAR | |
| WARS | 4000: EDUCATION | 4169 (0990 - 9016 00E9) | 3. AMERICAS MANDARIN (1954-63) | |
| WARS | 4000: EDUCATION | 4169 (0990 - 9015 00E9) | 4. LBJ (LYNDON B. JOHNSON) GOES TO WAR (1964-65) | |
| WARS | 4000: EDUCATION | 4170 (0990 - 9017 00E9) | 5. AMERICA TAKES CHARGE (1965-67) | |

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| WARS | 4000: EDUCATION | 4170 (0990 - 9015 00E9) | 6. WITH AMERICA'S ENEMY (1954-67) |
| WARS | 4000: EDUCATION | 4171 (0990 - 9018 00E9) | 7. Tet (1968) |
| WARS | 4000: EDUCATION | 4171 (0990 - 9015 00E9) | 8. VIETNAMIZING THE WAR (1969-73) |
| WARS | 4000: EDUCATION | 4172 (0990 - 9019 00E9) | 9. NO NEUTRAL GROUND: CAMBODIA AND LAOS |
| WARS | 4000: EDUCATION | 4172 (0990 - 9019 00E9) | 10. PEACE IS AT HAND |
| WARS | 4000: EDUCATION | 4173 (0990 - 9020 00E9) | 11. HOME FRONT USA |
| WARS | 4000: EDUCATION | 4173 (0990 - 9020 00E9) | 12. THE END OF THE TUNNEL (1973-75) |
| WARS | 4000: EDUCATION | 4174 (0990 - 9013 600078) | 13. LEGACIES |